



**Central Otago REAP Inc.
Membership Application Form
1 January - 31 December 2010**

I wish to become a member of Central Otago REAP.

Name:

Contact person (if group):

Address:

Email:

Please find enclosed Annual Subscription of:

- \$10 (Individuals, Playgroups, Kohanga)
- \$10 (Non Profit organisations)
- \$20 (Kindergartens)
- \$30 (Schools/Businesses)

Membership of Central Otago REAP gives our community members the opportunity to vote at the AGM or stand for the Board

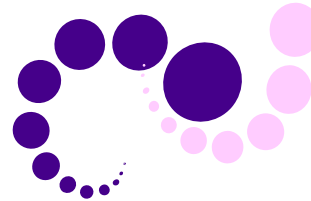
Information including newsletters will also be forwarded to you throughout the year keeping you updated on REAP activities.

Please return to:
*Administration Secretary,
CO REAP, 17A Brandon Street, Alexandra.*

Thyme Festival

15 - 22 November

- Working Artists
- Workshops
- Events
- Exhibitions
- Lunch Time Concerts
- Walks
- Gala Night
- Markets
- Talent Quest



www.thymefestival.co.nz

Learners are encouraged to provide any information that will meet their learning needs, for example a disability, literacy issue or cultural issue.

A qualified Career Coordinator at Central Otago REAP will be happy to help you with your plans for future employment and/or career path.

The office staff at Central Otago REAP will answer queries and provide access to a variety of community services.

Central Otago REAP, 17A Brandon Street, Alexandra
Ph: (03)448-6115, Fax: (03) 448-6345, Email:
admin@coreap.org.nz, Freephone: 0800 267 327



Kanji Katakana & Hiragana

Japanese Calligraphy
& Symbols



Happiness

Wednesday 18 November

Tutor
Hiromi Kuroe



Venue: Pioneer Park Pavillion
Central Stories Museum
Alexandra

Tutor: Hiromi Kuroe

Cost: \$5

Date: **Wednesday** 18 November

Time: 7.00 - 8.00pm



Learning Outcomes:

By the end of this workshop participants will be able to:

- Use ink and brush to draw Hiragana, Katakana and Kanji symbols
- Recognise the basic differences and applications for the 3 different written Japanese alphabets



Written Japanese uses three separate alphabets. Two of the three are syllabic. They are called [Hiragana](#) and [Katakana](#), and consist of fairly simple characters used to represent syllables. Kanji, however, are more complicated, difficult, beautiful and fascinating! They represent ideas or words rather than syllables. In this workshop you will have the opportunity to understand the basics of the 3 different alphabets, where they come from and what they are used for, and then reproduce your name or a simple sentence in beautiful ink on paper to take home and frame.

**Ink, paint brushes and paper all provided.



Love

About the Tutor:

Hiromi Kuroe

Hiromi's skills and hobbies reflect her no.8 wire attitude. Wholesome, practical, healthy and creatively enriched by her Japanese heritage. She is keen for her one year old son to learn and grow up in a world where homemade takes precedence over shop bought, and also use the planet's resources thoughtfully and carefully.

Hiromi also creates fun and fancy accessories out of the kind of stuff we keep in our drawers waiting for a craft project to come along, waiting for the time to do it, but never quite get round to it.

REGISTRATION FORM

Kanja, Katakana and Hiragana

Japanese Calligraphy & Symbols

Name:

Address:

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Phone:

Email.....

Ethnicity.....

Age Group: 16-19, 20-29, 30-39, 40-49, 50-59, 60+

Date: **Wednesday** 18 November

Tutor: Hiromi Kuroe

Time: 7.00 - 8.00pm

Fee: \$5

Fee Enclosed

Please make cheques payable to Central Otago REAP and forward to Central Otago REAP, 17A Brandon Street, Alexandra.

Full payment is required with registration.

(Please discuss with us if this is not possible).

At least 48 hours notice of cancellation is required for a refund. A 10% cancellation fee will apply to all refunds.

Unless you hear otherwise, your place on this course is confirmed.

For further information please contact Central Otago REAP, 17A Brandon Street, Alexandra.

Phone: 03-448-6115, Fax 03-448-6345.

www.coreap.org.nz

Freephone: 0800 COREAP (267 327)